A NEWSPAPER FOR AND BY STUDENTS OF U-T, MARTIN

THE VOLETTE

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PUBLISHED BY THE STUDENTS OF THE UNIVERSITY OF TENNESSEE MARTIN BRANCH

MARTIN, TENNESSEE TUESDAY, MARCH 10, 1953 — NO. EIGHT

Three-Year Pre-Med Training Required By U-T Medical Unit Will Be Met at UTMB

According to an announcement in July 1952 by Dr. T. P. Nash Jr., Dean School of Biological Sciences, "Beginning with the class which will enter the College of Medicine in September 1953 a minimum premedical requirement of three years (135 quarter hours) of college work will become effective. The September 1953 class was selected in January 1953 from applicants who then had completed ninety quarter hours or more of the premedical scholastic requirements.

"The specific course requirements in chemistry, biology, physics and English will remain as heretofore; these are described in detail on pages 48-49 of the current catalog of the Medical Units Division."

After a conference with Dr. C. E. Brehm, president of the University of Tennessee, Dean Meek has announced that a three-year program for pre-med students has been approved for UTMB in order to meet requirements made by the University of Tennessee College of Medicine in Memphis. No new courses are involved, and the specific requirements in the physical and biological sciences are unchanged. It is intended that the additional year will afford an opportunity for premedical students to take additional work in the humanities and social sciences which may better prepare them for the responsibilities of citizenship.

Former UTMB students now enrolled at the U-T Medical Units are: *Medicine:* Ann Bass, Joe Frank Bryant, Joseph Dan[illegible]nell, James Harris Crenshaw, Alphonse Dunlap, Allen S. Edmonson, John Edmonson, James [illegible], William C. Gibson, Robert M. Glasgow, Max Goodman, [illegible] Hall, David H. Harpole, [illegible] H. Holt, Maurice Neill Lewis, [illegible] R. Mayfield, David C. Mo[illegible], [illegible]eldred Morris, Dan Newberry, Huey Porter, Broadus Richardson, Jack Stripling, Alvin [illegible], [illegible]sery, Elbert Young, [illegible].

Dentistry: James Mack Baker, Elmo Cox, W. J. Elkins, John Robert Fairless, Robert L. Fields, R. H. Frady, Joe A. Fuson, Robert Henderson, Edwin Hoffius, William Lee Lafont, William McMinn, Joe Nave, David Parks, Jere Roe, Harold Russell, Roy Smith, Jacob Stroup, David Young.

Pharmacy: Sammie Leon Arnold, Sarah Juanita Blanton, James Herbert Bledsoe, William Allen Caudel, James Kenneth DePriest, Charles Harris, C. R. Highfill, Sai-Wong Lee, James Pate, James Mickey Todd.

Nursing: Annie Sue Clift and Jane Wright.

Medical Technology: Anne Upchurch, James Morris, Joy Walker.

Already accepted for the Medical Classes indicated March 1953: Gene House Moore and Mainord Todd. For July, 1953: Edna Hatcher, Samuel Landrum, T. H. Roberson, Jerry Phillip Williams.

In addition there were eight former UTMB students in the December 1952 graduating class of Medical Units.

Deadline Nears For Selective Service Qualification Test

National Headquarters of Selective Service today reminded eligible students that applications for the April 23, 1953 Selective Service College Qualification Test must be postmarked not later than midnight March 9.

The deadline is necessary to allow the administrators of the test, the Educational Testing Service at Princeton, N. J., time to process the applications and assign each applicant to the testing center of which there are 1,000, requested by the student or to the closest possible alternative center. This will be the last test given during the current academic year.

Application blanks may be obtained by students from the nearest local board. They do not have to return home to the local board which has jurisdiction over them.

To be eligible to take the Selective Service Qualification Test, an applicant, on the testing date (1) must be a selective service registrant who intends to request deferment as a student; (2) must be satisfactorily pursuing a full-time college course, undergraduate or graduate, leading to a degree; (3) must not previously have taken the test.

Major General Lewis B. Hershey, Director of Selective Service, has stated on a number of occasions that new regulations, which will substantially tighten the deferment criteria by raising the standards, are in the process of formulation because the limited manpower supply no longer justifies deferment of so many students and because veterans are now returning in sufficient numbers to take the places of college students drafted. The G. I. Bill of Rights provides generous financial assistance to veterans just entering college or who had their college careers interrupted by service in the armed forces and who re-enter after completion of their active duty obligations. Regulations are issued by executive order of The President.

The present criteria for consideration for deferment as a student are either a score of 70 or better on the Selective Service College Qualification Test or class standing among the male members in the upper half of the freshman class, upper two thirds of the sophomore class or upper three fourths of the junior class. Seniors accepted for admission to a graduate school satisfy the criteria if they are among the upper half of the male members of their senior class, or they make a score of 75 or better. Students already enrolled in graduate schools may be considered for deferment so long as they remain in good standing. Presumably, these criteria will be tightened "all up and down the line."

The criteria are guides for the local boards. The local boards are under no compulsion to follow them, but any local board classification is subject to appeal. The appeal must be filed in writing with the local board within 10 days of the date the local board mails the notice of classification.

General Hershey has urged all eligible students to take the test so they will have scores in their files when the local boards reconsider their cases to determine whether or not they meet the criteria for deferment as students. He has emphasized many times that the present criteria are variables which may be raised or lowered either to increase or decrease the number of students as the national interest shall require.

General Hershey also has repeatedly stressed that no deferment is an exemption. "A deferment is a delay or postponement," he said, "and in no way cancels the duty of the registrant to meet his obligations. Liability of a college student for service remains until he is 35 years old."

Many students have been confused in differentiating between the I-S and II-S deferments. The II-S deferment is considered on the basis of class standing or qualification test and is discretionary on the part of the local board.

The I-S deferment, on the other hand, is provided for by the law. A college student ordered to report for induction while he is satisfactorily pursuing a full-time course is entitled to this I-S deferment until he finishes his academic year, provided he has not had his induction postponed or been deferred as a student prior to June 19, 1951. He may be given by one such deferment and it is incumbent upon him to notify his local board of his status when he receives the order for induction.

Governor Frank Clement made an official visit to UTMB recently. With him is Dr. C. E. Brehm, U-T President.

Gov. Frank Clement and Dr. C. E. Brehm Visit UTMB Campus with Other Guests

[illegible]

[illegible] Frank Clement [illegible] University of Tennessee Board [illegible] Trustees, Dr. C. E. Brehm, president of the University of Tennessee, J. P. Hess, secretary of the Board of Trustees and business manager of the University, Dr. Harold Read, professor of [illegible] [illegible] University, James L. Anderson, [illegible] assistant to President Brehm, Senator Phil Harris of Greenfield, Tennessee, Representative Harold Bradberry, Representative [illegible], Weakley County Judge [illegible] and Charles E. [illegible], member of the board of trustees from Ripley, Tennessee.

[illegible]

[illegible] step will [illegible] to the institution.

In the matter of any large capital outlay of funds for Martin during the two-year period Governor Clement was not very encouraging. He stated, however, that the University as a whole would be appropriated larger sums than ever before in the history of the state. The governor expressed the hopes that the program of the University and its branches would continue to advance as it has in the past.

The session adjourned Governor Clement with Dr. Brehm, Dean Paul Meek and other members of the party made a tour [illegible] the Men's Residence Hall where they were [illegible] welcoming committee [illegible] Stanley Gaines, [illegible] Chapman.

[illegible]

Mademoisella Offers Two $500 Prizes In Fiction Contest

Eight years ago *Mademoiselle* established the College Fiction Contest as an opportunity for women undergraduates to test their creative writing talents by professional standards. This affords the college student a chance for recognition in a national magazine well known for its outstanding quality of fiction.

Year after year the magazine is represented in the anthologies of the best American short stories not only by such established writ- Bowles, Christine Weston, Ray Bradbury, Truman Capote, etc., but also by the winners of the College Fiction Contest.

Of the recent finalists, 1950's winners, J. Carol Goodman and Ilona Karmel, both saw their stories reprinted in THE BEST AMERICAN SHORT STORIES 1951, and Miss Karmel's first novel, STEPHANIA, has just been selected as an April choice by the Literary Guild. Elizabeth Marshall, who won last year, will see her story, THE HILL PEOPLE, in the 1953 edition of THE BEST AMERICAN SHORT STORIES.

Again this year, MADEMOISELLE will award a $500 fiction prize for each of the two best short stories submitted by a college student between now and April 15. The rules and regulations of this contest are printed below:

PRIZES: $500 for each of two winners for serial rights to their stories and publication in August, '53, College MLLE.

ELIGIBILITY: Women undergraduates only. Stories that have appeared in undergraduate college publications are acceptable but only if they have not been published elsewhere.

LENGTH: 3,000 to 5,000 words. More than one story from each contestant will be accepted.

FORMAT: Typewritten, double spaced, one side of paper only, accompanied by contestant's clearly marked name, home address, college address, college year.

JUDGES: MLLE editors whose decision will be final.

DEADLINE: Entries must be postmarked by midnight April 15, 1953.

SUBMIT TO:

College Fiction Contest
MADEMOISELLE
575 Madison Avenue
New York 22, New York

Old Predictions

In the 1933 issue we noted Wade Freeman in the "T" Club and also "Bachelor of Ugliness" or most popular boy. He and his wife, Helen, were named Mr. and Mrs. Personality. Mrs. Louise Vowell Oliver was selected as the most beautiful girl. Edward [illegible], immediate past Commissioner of Agriculture, was selected as the boy most likely to succeed.

Work On Viewbook Is Well Underway

The work on the new UTMB Viewbook is well underway, according to Jean Fuson, student editor, Mr. Gene Stanford, and Mr. John S. Murphey, faculty advisors and sponsors. The outline and format have been worked out and the viewbook will be published in the late summer of this year. This annual publication is sent to all high school seniors in this area.

This year's theme of the Viewbook is a presentation of college life at UTMB with emphasis on high school senior's fitness for his particular field of interest. All the department heads have been asked to submit material for this publication showing types of studies in the various curricula. It is hoped there will be included a wide and varied selection of pictures depicting the many phases of college life, both academic and extra-curricular.

The cover picture will be a view of the new men's residence hall taken from the front of the cafeteria and featuring in the foreground a typical college co-ed, athlete and ROTC man.

The Viewbook committee has pronounced themselves very well pleased with the cooperation and response they have received from all concerned.

Miss Mary Ruth Banner To Replace Mrs. Patton

Mrs. Gene Patton, instructor in office administration here at UT-MB, will return to U-T in Knoxville the spring quarter to complete her graduate work and her thesis. Mrs. Patton will be greatly missed here on the campus for she is well-liked by both faculty and students.

To replace Mrs. Patton in the Business department will be Miss Mary Ruth Banner, a native of Castlewood, Virginia. Miss Banner received her high school diploma in Castlewood and spent one year in Milligan College. Her last three years of college were spent at Madison College in Harrisonburg, Virginia, where she graduated in 1950, receiving her Bachelor of Science in Business Education degree. At the end of this (winter) quarter Miss Banner will receive her Master of Science degree in Business Education from the University of Tennessee in Knoxville. For the past year she has served as part time instructor in shorthand and typing at U-T and has previously taught for two years in Lebanon High School, Lebanon, Virginia.

Miss Banner is a member of the Methodist Church. She teaches the two subjects she "likes best," typing and shorthand, and her hobbies are needlework and music.

A big welcome and [illegible] to Miss Mary Ruth Banner, new [illegible] in the Business Department.

Talent Show Tonight

To start the new quarter off right the S.C.A. is having a Talent Show in the Gym March 10 beginning at 6:45 P. M. Featured in the show will be Catherine "Doc" Ams singing "Deep River" in costume. Other singers on the program are Sylvia Wilson and Mary Ann Fitch. Patsy Hill and Helen Lamb will give us humorous readings that will be sure to keep your spirits up.

Also our college tap dancers, Jackie, Ona and "Gussie", will render us an exhibition of their skill.

Let's all go over to the gym on Tuesday night and give these participants an audience.

Slogan Contest Is Extended

The $25 slogan contest being held under the auspices of the Volette is being continued for another two week's period. New deadline for entrants in the safety-slogan contest is Monday, March 23. All entries must be turned in either to the Volette office, Room 13 in the Administration Building, or to a member of the Volette staff, or they may be mailed at the bookstore.

Purpose of the contest is to arouse students and faculty to the need for safer driving and better use of existing parking facilities by students and faculty alike. Entrants may submit either slogans or jingles of the Burma-Shave type.

Had the contest ended March 6 as originally announced, two students would have shared the $25 as they were the only ones to submit entries. College students are usually most vocal in expressing gripes about various things. Yet, their response to a contest wherein they could actually win prizes of from $2 to $10 was met by a wall of apathy.

The Volette received three entries from non-college persons. One was from a Martin lady and two were from out of town. Does this mean that more non-campus people are interested in our problems than we are? Let's turn in some slogans. Everyone has an equal chance to win. We are sure more than two people on this campus can use a little spare cash.

The Volette wishes to express its thanks to these off campus people who were kind enough to submit entries. We are sorry that their entries cannot be considered as the contest was intended only for college students. We regret this lack of clarity in our original rules but to tell the truth it had not dawned on us that people in [illegible] read our paper. We hope they will continue to do so and we appreciate their interest.

Atkins Honored By Magazine

When you meet Gayla Atkins on the campus or see her in the dining hall do you say to yourself or to a friend, "That girl is going places, some day we will be proud to claim her as a former UTMB student, and we shall remember her as a small blond with a slow Southern accent."

I know her personally and honestly believe she will reach her goal to become a writer. Already Gayla is making good headway. Recently she was recognized by *Mademoiselle* Magazine being chosen a member of *Mademoiselle* National College Board. She is one of 700 students who competed with applicants from colleges all over the country to win a place on the Board.

As a College Board member she will represent her campus and report to *Mademoiselle* on college life and the college scene. She will complete three assignments that will help her explore her interests and abilities in writing, editing, fashion, advertising or art in competition for one of twenty Guest Editorships to be awarded at the end of May.

The Guest Editors will be brought to New York for four weeks in June to help write, edit and illustrate *Mademoiselle's* 1953 August College Issue. Their transportation will be paid to and from New Yorknthaed

New York and they will receive a regular salary for their work.

In addition to their work on the magazine Guest Editors will interview outstanding men and women in their chosen fields to help clarify their career aims, will visit fashion showrooms, publishing houses and advertising agencies and will be *Mademoiselle's* guest in a round of party and theatre going.

Talbert and Smith Soon To Leave Us

Mr. Talbert, who has been instructor of Horticulture in the UTMB Agriculture department for the past two quarters, will be leaving us on March 15 to return to his home in Columbia. Mr. Mc Talbert, a great favorite among the students, is to be commended for his special efforts in laying the groundwork [illegible] available to us [illegible] in finding employment [illegible] college graduates. [illegible]

[illegible]

UTMB Graduates Are In Demand

The graduates of [illegible] class that [illegible] from the University of Tennessee Martin Branch are being sought by many employers. [illegible] these graduates for [illegible] employment are [illegible]. During the winter quarter [illegible] has been doing [illegible] the graduates in a report given by [illegible] to the Agriculture Club [illegible] many opportunities for graduates in general agriculture. Many companies such as International Harvester, J. I. Case, Wilson Packing Co., Farm Co-Ops, American Cyanamid Co., Agricultural Extension in Tennessee, Kentucky, [illegible] and Oklahoma, and [illegible] concerns have asked for [illegible] [illegible] training received [illegible] [illegible] representatives, managers, [illegible] directors, sales and [illegible] specialists [illegible]. The demands for [illegible] greatly exceed the number of graduates UTMB [illegible].

[illegible]

HOME EC GIRLS HIRE OUT FOR DAY

[illegible]

New Courses Will Be Offered Juniors and Seniors This Spring

[illegible]

Engineers Head List Of Prospective New Students

[illegible]

THE VOLETTE

Published by the Students of the University of Tennessee Martin Branch
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REPORTERS: Sylvia Wilson, Sarah Overton, Charles Ellis, Patty Thornton, Jo Anne Brewer, Glenn McBride, Bill Haley, Shirley Galey, [illegible], Mary Anne Chipman

TYPISTS: June Smallwood, Mary Anne Fitch

Guest Editorial—

SAME OLD STORY

Students like to rebel, especially against authority, and to gripe. And, of course, the school cafeteria is often the main topic of conversation. We at Tech are no different from any other school — we have the same problems and raise the same questions as do other schools.

There have been many complaints about the food served at the cafeteria — the variety and the way it is prepared.

The students at Texas Christian University experience the same problems. Recently, however, they decided to do something about it. A student tripped in the cafeteria, broke all the dishes on his tray and started an incident which ended in enough broken dishes to fill a 50-gallon can. Several more students followed suit and dropped their trays and ran from the room, apparently in protest over the meal. Then came a volley of soft drink bottles from the lounge. The cashier stopped serving the lines and pleaded for order. However the managers were not sure that the grievances were at the bottom of this, for some praise is given the food. They explained it as a possible psychological chain reaction.

The point of this is that there are two sides to everything and sometimes students just do not have anything else to gripe about so they talk about campus food. But everyone has a right to his opinion and gripes are part of democracy.

—Tenn. Tech Oracle

Fashions and Fads

By JEAN FUSON

In my opinion [illegible]

The ROTC or Life of Joe Doe

By JOE'S FRIEND

Joe enters the ROTC lecture room and sits very quietly until the instructor arrives.

Senior Cadet: "Attention!" Sir, the class has formed.

Sergeant: "Seats, men."

These are very familiar phrases to Joe. For the first half of the winter quarter he has been studying the evolution of warfare. In this part of the course Joe learned what military leaders of the past had done and of their mistakes and achievements. Through this history of early leaders he can correct himself and not make these same mistakes. The philosophy of this is that knowledge is the prevention of error.

For the second portion of the quarter Joe is studying the organization of the army. He is learning the ranks of officers, their duties, and the different components of the United States Military Departments.

During the next few weeks, until the end of the quarter, Joe will be studying map reading. Here he will learn that a map is not just a piece of paper with lines on it. A map is a piece of equipment designed to keep him from getting lost. It is also a device to help him find himself when he is lost.

Now there is one question which Joe would like to ask; let us listen to him. "What are they going to put in the basement they are digging under the south side of the Activities Building?"

"Why, Joe, haven't you heard? They are building a firing range so you can have a little target practice during spring quarter."

Joe would also like to know why the M-1 rifles have been issued to us; we will never fire them. "Those will be used in drill next quarter so you can really get the feel of being a soldier. Don't shirk back, Joe! your shoulder won't have too many bruises on it."

"Well, I guess it is time for class to dismiss; the bell just rang."

Senior Cadet: "Attention."

Sergeant: "Dismiss your men, Sir."

Senior Cadet: "Class dismissed."

ENGINEERS' CLUB NEWS

The Engineers' Club met February 16 at seven o'clock. Ballots for nominations of the Engineer's Sweetheart were passed out and nominations taken. Those nominated were Shirley Galey, Nancy Todd, Sarah Overton and Betty Hunter. The nominees were voted on at the March 2 meeting by secret ballot. The winner will be announced at the Engineers Ball on March 21. She will be presented with an engraved lapel pin. A committee is to be named to have invitations to the Engineers Ball printed. It was decided to have an hour of the dance broadcast if it can be arranged.

Discussion was held concerning the Engineers Club field trip. Two films were shown. One was on soil conservation and entitled "Mississippi River", the other was a comedy entitled "A Chimp's Adventure".

March 2 was the last meeting of the Engineers Club for the winter quarter. The purpose of the meeting was for the nominations of officers for spring quarter. John Cassey, N. T. Anderson and Bill Colvin were nominated for president. Bill Thomson and Will King Dickerson were nominated for vice-president. Alice Adams was put up for reelection as secretary. Melvin E. Barlow and Billy Davis were nominated for treasurer and Harry Beard and O'Neal Fullwood were nominated for reporter. The election will be held Thursday, March 5 in drawing class.

Films shown at this meeting were entitled "Railroadin'" and "Red Hot Rhythm".

Southern Assembly Held February 24

The final Southern School Assembly program was presented Tuesday, February 24.

Before the program began we were introduced to our distinguished visitors: President C. E. Brehm of U. T. at Knoxville, [illegible] and Jones Anderson, [illegible] from Knoxville.

Bob the Magician succeeded in keeping the audience mystified with many original and witty feats of magic. His tricks with ropes, handkerchiefs, and other articles were indeed amusing and entertaining. This performance was certainly a climax for the series of programs which has been presented by Southern School Assemblies this year.

What's Going On In Music?

By BILL HAILEY

Hello all you music lovers. The following article, which I hope you will read, is something new in the Volette. It concerns music in all its popular fields, such as: pop, jazz, semi-classical, modern jazz, etc.

If you like this form of article in the Volette, and have any suggestions or comments in any form or fashion please mail them to me, Box 319, campus.

Some of you probably wonder what has happened to some of the songs you heard two or three years ago. Songs like, FOUR LEAF CLOVER for instance. This song has faded out and returned to the spot light at least seven times since it was published. How about BUTTONS AND BOWS? Heard that one in a long time? It's out now and it looks like it will stay out. Some other songs of this type are SENTIMENTAL ME, MY FOOLISH HEART, TO THINK YOU'VE CHOSEN ME, YOU WERE ONLY FOOLING, etc.

There are a number of different classes of songs such as the popular type, or songs that come in fast and go out fast, then return three or four years later for a short run and then fade out completely. Some now popular songs are HAVE YOU HEARD, TELL ME YOU'RE MINE, EVEN NOW, etc.

Another class is the perrennial songs that will never fade out. Songs like the old master, STARDUST, and others that follow in its wake, such as Cole Porter's NIGHT AND DAY, WHAT IS THIS THING CALLED LOVE. Others that will live forever are DEEP PURPLE, I'LL SEE YOU IN MY DREAMS, and LAURA. Of course we can't leave out Irving Berlin and his masterpiece, ALWAYS. Naturally there are others, but very few.

In our next class we have a type of popular songs that comes to the front, then fades, but never completely out of the spotlight, songs that are continually coming to minds . . . songs like YOU'RE DRIVING ME CRAZY, PEG OF MY HEART, NOLA, TENDERLY, I'M IN THE MOOD FOR LOVE.

In our next class we have jazz. This music never ceases, in short it stays on top. All jazz tunes are played at jam sessions as quickly as they can be thought of. Some of the best jam session tunes are HIGH SOCIETY, THAT'S A PLENTY, MUSKRAT RAMBLE, WAY DOWN YONDER IN NEW ORLEANS, DARK TOWN STRUTTERS BALL, BUGLE CALL RAG, CHINATOWN, BASIN STREET BLUES, and the WASHBOARD BLUES.

As for bands (name and otherwise) they fade in and out like the songs.

A fitting example of a fast fading name band is Artie Shaw. If you remember Artie recorded a very popular version of STARDUSH and TEMPTATION.

Some great bands of today are: Billy Mays, Ray Anthony, Mitch Miller, Ziggy Elman, Hugo Winterhalter, Paul Weston, and the ever popular ultra modern Stan Kenton.

Some of you may ask who are the top male and female vocalists. The top female vocalist is the one and only Nashville, Tennessean Dinah Shore. As for the top male vocalist I believe you will find that Bing Crosby is on top.

That's all for now, but catch the next issue of the Volette for another in the series of "What's Going On In Music" in which at that time I will review the hit songs from 1900 through part of 1953.

So long for now and "happy listening."

UTMB First Senior Class To Graduate June First

Ten boys and four girls from UTMB's first senior class will receive B. S. degrees on June 1 at commencement exercises beginning at 10 a.m. Caps and gowns will be worn by both seniors and faculty at this more formal commencement. The diploma fee of $10 will be paid spring quarter.

Of the 141 two year students eligible to take part in the Sophomore commencement exercises, 16 finished in summer and fall of '52. Twenty-five more will finish here at the end of this winter quarter which leaves approximately one hundred students who will participate in commencement for Sophomores.

WHAT'S YOUR ANSWER, PLEASE?

Question: ***"What do you consider the most desirable quality in a prospective date?"***

Perhaps you fellows remember a past issue in which the boys were slightly run through the mill with one of our questions. Well, if you haven't been able to hit it off with that certain someone—here's hoping that the clue to your misfortune can be found in these few lines.

Answers:

1. Betty Laws: "I'd want him to be athletic, 'cause I like athletics, too!" *And a very good athlete you are, Queen Carnicus!*

2. Paree Thornton: "As long as he's fun. I mean a jolly good fellow!" *Well, amen from this corner.*

3. Pat Hawks: "Thoughtfulness such as good manners, and it is not sissy." *Right you are!*

4. Sarah Overton: "He must be rich, young and handsome, 'cause that's the three essentials!" *Well, now, what have we here???*

5. "Stew" Wilson: "Hope he likes to eat. That's the main joy of life." *What could be better?*

Nelda Brasfield: "Definitely the talkative type. I don't like to date a dead pan!" *Gee, no, who does?*

7. June Smallwood: "Crew cuts. They just make the best better!" *Manyeah! Gotta have them at their best.*

8. Dottie Arnold: "That he be a football player from Union!" *Need more be said?*

9. Pat Anderson: Since Pat was afraid to incriminate herself, we will submit some black hair and a pair of brown eyes as her bid.

10. Robbie Campbell: "A neat dresser, because I want to be proud of him."

11. Betty Spence: "I'd want mine to wear the Air Force blue." *Let's see, isn't his name Tommy?*

12. Jean Fuson: "Oh, these girls that won't talk! Seems those navy blue suits and red ties rate pretty high!"

13. Jackie Roseberry: "Mainly that he's a conversationalist." *Yep—those long, dead silences can make you turn gray!*

14. Mary Ann Chipman: "Tall boys, because I can look up to them!" *Yes, you really need them tall!*

This is it! Here's the dope now use it to the best advantage!

Faculty Holds Jolly Hard Times Party

A "Hard-Times" Party was enjoyed Friday night, February 27, by a large number of the UTMB faculty and their wives. The party was held at the cafeteria and began with a ham dinner. Following this several "nonsense" games were played.

Hits of the evening were performances by various faculty members. Aaltje Van Denburg and her autoharp performed several numbers which wer enthusiastically acclaimed. The faculty quartet of Henson, Smith, Duncan, and Campbell, were in their best barbershop form. Hilarity of the night reached a peak with a performance of "Little Nell." Don Ferris was the father, Miss Mary Armstrong Little Nell (and she looked the part), and Miss Van Denburg the sheriff. Various faculty members were the barnyard animals.

Prizes for the top costumes went to Miss Mary Vick Burney and James Ams. Miss Burney really portrayed the theme by wearing the dress she wore when she first joined the faculty.

The party was sponsored by the Faculty Women's Club. Chairman of the committee was Mrs. David Allen, and members Miss Burney, Miss Betty Giles, Mrs. Floyd Burdette, Mrs. Wade Freeman, and Mrs. Cora Campbell.

Ambling With Alpha

By ALPHA RUTH HUDSON

Oh, the futility of them — the vainness of them — the absolute evil of final exams. But there comes a time in every man's life when he must, with many misgivings and shortcomings, face some fruitless task. Long have we struggled through hours of laborious meditation to arrive at some conclusion—whether it be the answer to an arduous math problem, balancing a budget, searching vainly for some escape from the inevitable gas law problems or sweating over a Bunson burner to determine the contents of a beaker—we have, for nigh on to three months, diligently tried to do our best. And then the teachers, be they good or be they bad, have the audacity to "lower the boom" on us in the form of a giant, mean-looking examination. To add to the confusion of the whole situation, they choose for the time of this fatal mistake the close of the quarter. Now this is unthoughtful, because at this time we are all anxious to depart from these, our stately halls of higher education, to go home and breathe a few lungs full of air that is not infested with term papers, summaries, or one of the rats, which are quite likely to confront us each time we enter the door of a zoo lab.

I will be broad-minded enough to admit that final exams are logical means by which the teacher can determine what the student gained from the course. But there is that possible possibility that the student might know many things about the subject, and not know the questions on the test. In a situation like that one just can't win for losing. Can one?

Regardless of our dislike for the fate which will befall us this week, I suppose we must put aside our arguments against finals and resolve to do our best. By paraphrasing one of Poe's greatest works, *The Raven*, I express my sentiments in regard to the matter.

While upon the midnight dreary, as I pondered, weak and weary,
Over many a useless and baffling theory of yore;
While I nodded, nearly napping, suddenly there came a yapping,
As of someone loudly snapping, snapping, without my closed door.
"Tis a nuisance," I sighed, "yapping at my chamber door,"
Only this and nothing more.

Oh, clearly I did hear, and try to turn a silent ear
To the clatter and banging at my door.
Intently I wished the source would vanish through the floor.
Vainly though, for a shadow fell across the threshold,
And I knew, without a doubt, that a party we would hold.

After numerous hours of thus, the party drifted away.
I was left in lonely repose, but at the thought of studying my mind said, "nay."
Tis only a waste of effort to try to explore this text;
For after all—after this quarter will come the next,
And in years to come things I learn will be forgotten lore.
This it is and nothing more.

And thinking of poetry — it would seem that the cafeteria will remind us of Grey's *Elegy* next quarter. Food is one of the necessities of life, and I suppose it is only human to go where the best may be obtained, or in the same sense, away from that which is not good. Breeakfast is usually the same ole cut and dried thing, and dinner, or supper, I might better say, is usually real appretizing, but improvement in the noon meal might not be a bad idea. Right, folks? These animals we're all time havin'—Porcupine Balls and Cheese Hounds. Isn't that enough to make one wonder? And beans, beans, and more beans—now beans are all right—they're even good some time, but not a whole slew of varieties at the same meal. No meal would be complete without a beverage — which reminds me of tea. Is this solution served to us in glasses of ice supposed to be tea, or just a reasonable facsimile thereof? It's a debatable question.

These are only a few of my ?dislikes. Doubtless others could add more.

Seems as though I have bickered enough for one time. To finish this ....?........ I'd like to pass on to you a little verse I read somewhere last week. It holds a lot of truth.

College girls are of two states—
Girls with dates,
And girls with data.

Uh-huh!

ABOUT BOOKS

Magnificient Obsession-

By LLOYD C. DOUGLAS

Reviewed by Gwila Atkins

I read the book through slowly, letting the words, the action, the plot register in my brain, and absorbed every particle of its content as a sponge absorbs water. When I had finished Mr. Douglas' book I laid it aside along with the tempting thought of reading it over. Had I had time I would surely have turned from the last page to the first and commenced again the *Magnificient Obsession*.

As I closed the book I wondered what I was going to tell you. How would I explain my emotional response to this story and the magnetic power it had over my imagination? The first impression that I had after reading it was that I wanted to be its only reader—I wanted to be the only person who knew the secret of the magnificent obsession. Stopping to think, I realized the marvelous lesson that lay underneath the author's words, and then I wanted everyone to have the opportunity to read it.

Sentimental? Yes, maybe. But was not that the author's purpose in writing a book—to make his readers aware of its value and conscious of its unusual, unforgettable plot?

Lloyd C. Douglas has a rare gift of forming words into sentences, into paragraphs, into a story that I am sure I shall never forget and I doubt if the thousand of others readers will either.

I wonder what inspired Mr. Douglas to write this book. I wonder if he ever knew such persons as Dr. Hudson and Dr. Merrick. Surely he must have, for how else could he have written such a stirring account of their lives. Then too, Douglas may have taken this story from a phase of his own life, writing his thoughts and a few of his experiences into the lives of these two characters.

The author begins his story in a hospital, which is very fitting. The reader is introduced to the famous Dr. Hudson, a brain surgeon, and in the pages that follow he is given a vivid picture of the strenuous life that this famous physician leads. Farther on the author introduces another character, Robert Merrick, a fabulously rich playboy whose life is later saved at the costly expense of Dr. Hudson's. Plunging deeper and deeper into the plot of the story, the reader becomes so arrested by the extraordinary adventures of young Merrick that he finds himself in a mass of fast moving drama.

Some of the words were a bit over my head and yet I fully understood every situation. It is surprising how easily the author connects the lives of so many different characters and weaves into a definite plot. Another point I found in favor of Mr. Douglas was his ability to lift the steady flow of action before it reached the danger point of dragging. Yes, Lloyd C. Douglas is truly a skillful artist in his field. He writes in a definite realistic style, and yet he entwines a thread of romanticism to capture and hold the attention of his varied audience of readers.

I can honestly say that I have enjoyed reading ***Magnificent Obsession*** more than any other book that I have ever read. It is certainly marvelous how a writer can create such a story as this from one single little word—prayer.

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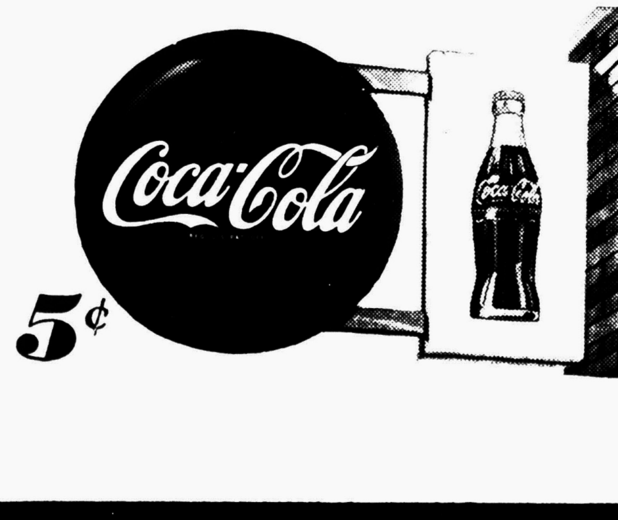

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RAMBLING THROUGH REED HALL

Hip-Hip-Hooray! Back once again in Reed Hall.

Dear Reader: All year long I have attempted to write about other people in the dorm. May I take the first paragraph of this article for a few personal gripes?

First off, this composition seems dull and boring, please keep in mind that once approximately every two weeks I am required to write 1,000 words on the happenings in Reed Hall.

Secondly, you just try writing a thousand words with your little web-footed friends yelping and screaming all around you—Well, here goes:

A TYPICAL GOSSIP COLUMN

Did everyone know that Patricia Anderson and Clarence James are going steady? What's more, they're engaged! Ditto, Richard Sechler and Dickie Carver. Ditto, Barbara King and Jerry McCleary, her friend boy from Jackson.

What's this?? Harry Long and Dean Herchenhahn are going steady. Roses to ya! Pat Glover is dating Jere Williams! Nelda Brasfield is making a "C" in shorthand!

Alpha Ruth Hudson seems to have it bad for Sir Paul Douglas Jackson and ditto Merlyn Helm for John Bucy—better known to some as "Bussy" and known to Baby Brewer as "Love".

Wow! Ain't this new?? Dottie Arnold is deeply involved with Union's Jack Halliburton. Betty Laws is seen very frequently with Billy Joe McGuire. By the way, she's leaving us next quarter.

More news! Jackie Roseberry and David Evans are on the steady list. Orchids to you!

Well, well, well, our dorm president seems to have been bitten by the bug—she's wearing a ring belonging to none other than Harold James.

Flash! Jean Fuson and David McWherter are going steady.

(Reader, are you thoroughly bored yet? Continue, if not.)

Why does Betty Spence go home every week-end?? Maybe it's because of the presence of Tommy Arnold in Decaturville.

We're all wondering about Mary Anne Chipman and Richard Childs. What goes?? Besides them (together) every night?

In the fall of 1952 this was news—. Betty Jo Hurst and Jerry Barron are seen incessantly about the campus. Maybe they're going steady. Ha! Ha! Ha! Ditto Robbie Campbell and Calvin, the pole climber. Ditto Pat Hawks and Ray Powell.

Betty Fisher has gone all out for prescriptions. She consults Page White most every night for advice. If all reports be true, Mary Alice Doerr and Herbert Mingle don't stay together all the time to read Shakespeare.

The miracle of the century! Doris Anne Williams Milner is married to her husband.

June Carney's heart is in the air." Air Force that is! Happy landing, Honey! Her roommate, Julia Hearn, is in the same boat with her—Pardon, I mean place.

Jo Anne Brewer, better known as "Baby," seems most steady with her Ag courses—Dairying, Horticulture, etc. By the by, she also will be leaving this beautiful institution next quarter. Our deepest sympathy to the Knoxville Branch.

I would comment on Sarah Overton and "Stew" Wilson, but, heaven knows, what is there to say??? Yiiiiips! "Hmmm, I don't know!"

As a word of warning—Mary Katherine Moss will be back to establish residence in Reed Hall next quarter. As I always say, "There's a better day coming."

What's the scoop on Sylvia Wilson?? I notice she's still existing in a huge sort of way but her life seems much too normal to elaborate on. Please pardon me if I've missed something.

Paree Thornton (that word is unmentionable! however, at times like this it must be used) has changed not on iota—Darn it! *(Ed. Note: Further comments were censored.)*

Shiela Caudle has so many boy friends that we can't mention any one of them. It might hurt the others.

Little seems to be known about Omega Brasher. She *has* been seen with Leon Dyer.

George Robertson is as another piece of furniture in our parlor. Did ya know that he's going steady with Peggy Douglas?? You didn't?? Get with it—you're way behind!

Dorothy Ravage will be back next quarter. Goody! We'll get to see "Highpockets" again.

June Smallwood and Sonny Farrar may just develop into something real beautiful. We'll see!

Exerybody loves Patsy Hill and Julia Simmons—even me, and I hate the human race.

Mary Ellen "Mellon" Ahler has among her talents that of playing the saxaphone. She also has been dating Wallace Chambers. These two facts are probably unrelated.

Doris Warden has a darn good deal. We can't all serve food to the boys at Ma Wilson's house.

Charlene Ring is visited approximately three times a day by Charles Ellis.

Billy Lou Tarpley just returned from St. Louis, where she attended a fraternity party as the guest of Steve Ellis. She left just in time. It snowed six inches right after she made her getaway. If she had waited, she wouldn't have gotten back and I couldn't be writing about her.

Once again I encounter two girls whose names are unmentionable, but due to our sincere love for them they must be included. Gussie Galey and Betty Griffin, day after day, find themselves in more and more confusion, all brought upon themselves by their own devilish little actions. However, please continue. Without you we'd die from boredom.

If anyone has been hurt or slightly offended, I assure you that no harm was meant!

Goodbye! See ya' the next time.

The Straus operetta, "Waltz Dream ," received a professional presentation by UTMB's Music Department.

Waltz Dream Is Great Success

You don't have to look very far from you to see someone with a special tired look, not just the look most students have at the end of winter quarter, but an expression of utter collapse, sheer exhaustion brought on by hours and days of practice on one thing—*A Waltz Dream*. You'll find about forty of these people walking around our campus. They've returned to normal student life now, but for the majority of the quarter they have been princes, princesses, kings, chorus girls, counts, etc.

If you saw the performance of *A Waltz Dream* here at UTMB, you know that it was, to use a Hollywood adjective, a super colossal success. Not only did the fine performance bring honor to the cast, but the University is equally proud of this fine group who bring interest and admiration from those in neighboring towns who see it.

The Sterling performances of the principals certainly are not to go un-noticed, as was proved by the marvelous ovation given them by their audiences when they appeared once more behind the footlights for curtain calls.

Performances of this musical comedy have been given in Tiptonville, Greenfield, Trimble and Dresden before very enthusiastic and appreciative audiences. Because of conflicts with Carnicus and final examinations the business manager had to reject requests for performances from Springville, Dyer, Henderson, and Gleason.

With every show there are bouquets to be given and we would be no exception. King ("Mo" Cavin) Maximillian was his usual great self as the absent-minded, scatter-brained ruler of Sylvania. He provided many laughs with his, "I'll hear what you have to say, but I won't listen." This was only one of many such lines with which he seemed to have a style all his own.

David Evans as Lieutenant Niki turned in a brilliant performance as an unconcerned Austrian Army officer forced to make a decision between the love of two beautiful women. This life of whirlwind romance was quite fitting for Mr. Evans. The steady tenor voice must not be overlooked. He was at his best as he sang "Love Cannot Be Bought."

No one could have played Princess Helene more successfully than Mary Ann Fitch. The popular soprano soloist from *The Messiah* well deserved the applause for the scene in Act I in which she sings so convincingly "My Dearest Love."

It would be hard to visualize Kay Robinson, Straus' American cafe singer, as anyone but Sylvia Wilson. Sylvia was at her best in her portrayal of a glamorous young artist-singer. Not only her songs but also her speaking lines were superb. She seemed quite at home on the stage.

David Turner as Count Lothar can be described with no other words than—he stole the show. His remarkable antics and comical ad lib delighted everyone. The show was delayed during one performance while the audience literally screamed at David's surprise line. To you, David Turner, we also give a bouquet for your musical talent—a player of the flutophone.

Jane Pitt and Catherine Ams were delightful as the "feverishly young" chorus singers who took the hearts of the king and Count Lothar.

Billy Hayes Hall and Robert Harry White as Sigismund and Ru-u-u-u-pert certainly added to the enjoyment of the show.

Alice Adams as the lovable sister of the king was always ready with a musical word of advice for her niece.

Sammy Landrum, Nelda Brasfield, and Collier Dawson adequately filled their speaking rolls.

Ona Milligan, Jackie Roseberry, Shirley "Gussie" Galey, Elmer Todd, Wilbur Pleasants, and Ray Powell added grace and beauty to the show with their superb waltz and tap scenes.

Throughout the performance the fine support given the cast by the accompanist, Brenda Atkinson, was contributory to the success of the show.

If we had an Oscar to award, we would present it to the director of the musical comedy, Miss Harriet Fulton. This *multum in parvo* director never ceased to have a steady flow of patient and know how.

And so another sucessful season of musical comedy by the chorus at UTMB has come to a close, but the appreciation of the fine performances lingers. Congratulations to all of you.

FREEMAN HALL'S UPS AND DOWNS

Freeman Hall has at last blossomed into spring. Buttercups and hawthorne blooms are the only decorations a living room need have to bring that zealous feeling, so akin to this season, inside. Already I can see the effects of spring.

Roberta is wearing Bill's class ring, and Nancy Goodman and Argo seem to be headed in that way.

Ona has been making more trips to Paris lately. I found out that it isn't just her roommate she has been going to see. You knew she was wearing Scarbrough's ring?

Yes, and along with the rest "Doc" Ams and Bill L. are keeping pretty steady company. If March has this much effect on the inhabitants of this campus, what will happen during April?

The dorm is really empty on the week-ends now. All the girls have been going home before exam week comes up. Last week-end LaNelle visited her former roommate, Annie Hugo Love. M. A. visited in Jackson over the week-end and on Sunday she was to sing at the Presbyterian Church there. Unfortunately M. A. developed laryngitis and was unable to sing on Sunday. But, "I enjoyed being with the girls from Lambuth anyway," said M. A.

Well, Carnicus has come and gone for another year. Everyone seems to have enjoyed working on it and certainly the results proved it. Many of the girls' parents came up for the performance and we enjoyed having them visit in the dormitory.

Shoaf and Francene are still keeping each other company. A real romance may someday blossom from that bud.

I don't know whether Don West is a commuting student or not. Anyway he has been commuting with Freeman Hall a great deal lately, hasn't he, Barbara L.?

I heard that Janet Gates wasn't going steady with Gerald anymore. Maybe she has decided to give the boys on this campus a try.

Jeaneen is still getting phone calls from California. Can't you put a stop to that, Harold? Hope that eye gets better, Jeaneen. I guess you won't be fooling around with any more test tubes!

Ruth Gober must know someone special back home, for what other reason would she count the days between week-ends? Why don't you tell us his name, Ruth?

Days come and days go. The weather changes and so does everything else, but Jo Ann Cobb and Buddy remain the same. Both of them must have wonderful dispositions. At least, I have never heard of them having a disagreement. Another couple similar to this one is Ann Vaughn and Jere Robertson. However, they do have a disagreement once in a while Jere insists that Ann must learn something else in home ec besides how to make salads.

We are sorry to hear that Joan Marshall's mother has been ill. We hope that soon she will be well and up again. M. A.'s father is to operated on very soon and to him we would like to send our best wishes.

I don't know what to think of these people who go around telling everyone they are engaged. To me that is false pretense.

Old Freeman Hall really had some excitement that other night. Bemis beat Selmer in the Regional Tournament and the Bemis girls didn't fail to let us know it. After all the yelling had toned down, Maggie Brewer and Charmaine R. started planning who Bemis would play next. At 12:00 they were still making out schedules.

So long for this quarter. See you "next spring."

Banquet Highlights Ag Club Activities For Winter Quarter

February 20 was the date, the Strata Club the scene for the annual Agricultural Club Banquet of 1953. After the invocation delivered by Curtis Shearon, an outstanding Ag Club member from the Senior class, the club members, their guests, and faculty members sat down to a delicious meal of baked chicken, dressing, lima beans, spiced apples, salad, rolls, ice cream and coffee.

James Workman, Ag Club president, was master of ceremonies for the evening, a job he handled very capably. Recognition of the club officers, Marion Igou, vice-president; Allen King, Secretary-Treasurer: Billy Headden, reporter; Buddy Harris, critic; and Robert H. White, Sergeant-at-Arms, was first on the agenda. The banquet committee members were also introduced and acclaimed for a job well done.

James Jowers, student in charge, was responsible for introducing the faculty members present.

The main speaker of the evening was the well-known Mr. A. C. Capps, former Agriculture teacher at Martin High School and now employed by the Mid-South Cotton Producers Association in Memphis, Tenn. Mr. Capps' inspirational talk will be long remembered by all who attended the banquet.

General dancing rounded out the program and ended a delightful evening.

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Mammouth Cave Or Bust

By EDWARD W. ARNN

On the eventful day of February 28, at the ghastly hour of 8:00 o'clock, 19 geology students and Mr. Wishart and his family prepared to embark on the annual geology field trip to Mammoth Cave. Harry Beard and Carnell Argo joined the group at the Johnsonville Steam Plant, after coming up on a motorcycle. The first stop of the day was the Bell Clay Mining Co. of Gleason. After looking over the machinery that prepared the clay for commercial use, the group left for a clay pit to see the actual digging of the raw material. After watching the mechanized scoop deposit load after load in trucks, we left for the gravel pits outside Camden.

As with all boys a few had to climb to the top of the pit, but they soon settled down to the business of finding fossils. With shouts of, "What kind of brachiopod is this?" and, "Quit throwing those rocks, Don!" the students worked up quite an appetite.

After lunch we left the pit and proceeded to our next stop, the ultra modern Johnsonville Steam Plant, second largest steam plant in the world. After an interesting tour conducted by the Project Manager, Mr. Johnson, and an assistant, we proceeded to the city of Bowling Green, Kentucky, where we were to spend the night.

Since we had perfect weather all day Saturday, it didn't matter too much that it was raining all day Sunday as we were in the cave and could only imagine what was going on outside. It was an interesting experience and we found out many facts about it. It was discovered in 1799 by a bear hunter named Houchins and is believed to have been formed by the Echo River, which flows underground. True to the tradition of previous trips, the river echoed to the music of the Tennessee Alma Mater led ably by Miss Nelda Brasfield. Wayne Wyrick and Nelda also were gracious enough to pose for a picture in front of the formation known as Frozen Niagara. Pretty good substitute for a popular movie actress, wasn't she, Wayne? Peculiar fact is that while we covered only about 4½ miles from where we entered the cave to where we came out, we actually traveled about 7 miles. Ask any geology student and he will testify that it was mostly up and down.

Some of the formations observed (rocks, boys, rocks!) were the gypsum flowers, the thick beds of limestone, and the beautiful formations of stalactites and stalagmites. One of the highlights of the trip, and I think everyone will agree, was the meal in the famous and beautiful Snowball Dining Room. All in all it was an educational trip that was thoroughly enjoyed by everyone except maybe Charles Tracy, who was always complaining that his feet hurt. It seems that all good things must come to an end and so we found ourselves coming out of the cave and into the rain. Before I forget I would like to mention the fact that the guide we had, a very handsome one, too, did a very fine job and was praised by the group for his skill in throwing lighted torches into all parts of the cave. Maybe if this reporter had been as good a guide as he was, I wouldn't have led the group down a cow path and nearly deposited them in the Green River. While the drivers of the different cars fought off sleep, the other members of the group slept most of the way home. By 11:30 all of the group had deposited their tired bodies in bed and were getting what was left of their night's sleep.

Thunder From Paradise

By ELMER TODD

The thunder from Paradise has been awfully quiet for the past two weeks. The reason for this is, of course, that the boys are winding up the winter quarter's work. It's surely a grand feeling to know that we are in the last week of the quarter. But now when we look back, we see that it has been the most eventful quarter of the year.

Basketball was in full swing. The girls of the dorms offered their wonderful Winter Wonderland Dance; and then the Freshmen gave their annual Valentine Dance, an event that has become a must. Then came the musical comedy, "Waltz Dream," presented by the music department. The quarter also witnessed the election of campus leaders and campus beauties. And last, but by no means least, came the Phys. Ed. production of Carnicus.

Ah, but that spring quarter, when our young men's fancies turn from the thoughts of books and classes to thoughts of laziness and swimming? We believe though, that Cupid's business will pick up rapidly. Boys, our faculty members realibe this, and therefore the girls will be allowed to stay out thirty minutes later durin gthe week. This means that instead of having to be in at 7:30, the girls will be permitted to stay out until 8. Fellows, just think of all that extra time we will have to talk to our female friends. (Talk?)

Of course, some of our campus couples will not be affected much by spring. I don't think Cupid will have to aim many arrows toward Stanley Wills and Ciscily Carter. The romance of Ray Powell and Pat Hawks will most probably continue. Things will continue to look bright for Bill Blankenship and Roberta Brakefield, John Bucy and Merlyn Helm, Douglas Jackson and Alpha Ruth Hudson, Harold James and Joan Warmath.

Of course we just gotta have the true romances of Jere Robertson and Ann Vaughn, Jerry Barron and Betty Jo Hurst, Clarence James and Pat Anderson, T. H. Roberson and Shirley Neel, George Robertson and Peggy Douglass, Como Greer and Shorty Moss, and Charles Butler and Nancy Todd.

This past week, the upstairs B wing of our dorm held a trial for justice. Louie Haley was accused of borrowing a pair of argyes from Glen Runions and not returning them. Judge Jerry Flatt presided over the court lobby. Mr. Charles Tracy acted as attorney for the defendant while Mr. Glen McBride was the prosecuting attorney. Bill Haley was the court clerk. Members of the jury were Bill Featherston, Charles Pounds, Jimmy Poteet, Walter Cline. Jimmy Flatt and Bill Johnson were witnesses in behalf of Glen Runions. In the court audience were such prominent young men as Neal Hudgins, Larry Holloman, Jerry Barron, Jimmy Jones, J. W. Shelton, and Tank Holloway. The defendant, Louis Haley, was judged not guilty. Mr. Runions states that he is planning to carry the case to a higher court of appeals in the basement. (All of this actually happened.)

Good luck on your finals. See you spring quarter.

Man at telephone: "How's that? Sorry, I can't understand you. To whom did you wish to mumble?"

Business Club News

The Business Club held its regular meeting on March 2. Movies of baseball and football thrills were shown. (It would have been just like St. Louis if we had had hot dogs and soda pop. It was just as well there were no soda bottles; the umpire's decision is still protested.)

After taking the goal posts down there was a business session in which new officers were elected for the spring quarter. It was also decided to go to Natchez Trace for the club trip during the spring.

The silver lining is easier to find in somebody else's colud.

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UTMB SPORTS

Boost the Vols

Spring Football Underway Soon

March 23 is the date set for opening spring football practice. The spring practice session is generally the period when the coach decides largely who will compose his dependable corps. Around this corps he will build his machine.

Coach James Henson, a few days ago, ventured to say that he expects about 15 of last year's squad to return to the firing line next fall. He added that in the past he considered himself lucky to have ten veterans returning for their second year of play.

We gathered from that comment that he figures to be at least one-third better off next fall than in years gone by as far as experienced material is concerned.

Some of the boys who should be back are:

Halfback Ted Welch (Soph).
Halfback Bill Weeks (Frosh).
Quarterback Robert Carroll (Frosh).
Fullback Don Gatewood (Frosh).
Halfback Alfred Rogers (Fr.)
Center Gene Myers (Soph).
Guard Bill Holloway (Frosh).
Guard Joe Christmas (Frosh).
Tackle Bill Owens (Soph).
Tackle Wayne Wyrick (Frosh)
End Bill Roark (Frosh).
End Fred Webb (Frosh).
End Harold Lile (Soph).
End Glenn Gallien (Frosh).
End Thomas Graves (Frosh).
Fullback James Reeder (Frosh).

So you can see that the backfield and the ends are in pretty good shape for the coming season.

So all you guys with strong backs, hard heads, and no teeth come on out March 23 and get in on the fun.

TIME PIECE

I'm often asked the time of day
The while I put my watch away.
I always think a moment, then
My watch, of course, comes forth again!

—Richard Wheeler

—o—

"How'd you get the black eye?"
"I went to a dance and was struck by the beauty of the place."

Gossett Tops In Ag

Dorsey "Pete" Gossett, son of Mr. and Mrs. C. P. Gossett, Holladay, Tenn., has recently been chosen "Aggie of the Quarter" at UTMB. This honor came as a result of nomination by the Agriculture faculty and election by the Agriculture students.

Dorsey won his way to this by first being elected "Aggie of the Month," and then "Aggie of the Quarter." This selection is given to the Ag student that has been most active in the Ag club during the quarter.

"Pete" as he is called by his classmates, is always willing and capable to help the Ag Club in every way. He is a Sophomore majoring in General Agriculture. "Pete" plans to remain here for his next two years where he will receive his B.S. degree in general Agriculture.

His other activities include being president of the boys' dorm for the spring quarter, a member of the dorm council, and honorable mention to the Agriculture Club Alpha Zeta Award. "Pete" really deserves the honor he has received and we wish him well.

Newly elected Ag Club officers, voted on at the March 2 meeting are: President, Bill Headden; Vice-President, Ira Sellers; Secretary and Treasurer, Allen "Goochie" King; Reporter, Guy Ed Robbins; Critic, Lon "Como" Greer and Sergeant-at-arms, Forrest Shelton.

Engineer's Ball To Be Held March 21st

One of the outstanding events of the UTMB school year, the Engineer's Ball, will be presented March 21, by the Engineer's Club. This annual affair is a formal dance held by most schools of Engineering, the first week-end after St. Patrick's day. At this dance the Engineer's Sweetheart of 1953 will be announced and presented to the crowd.

Rifle Range Soon To Be Reality

The rifle range, being erected beneath the Home Ec annex of the Student Activities Building, will be ready for use by the ROTC students early in spring quarter.

The only hold-back to the completion of the rifle range is finding seasoned oak for the two inch protective ceiling above the range. This protective ceiling is to prevent stray bullets from going into the above classrooms. (Can't you just see a stray .22 caliber bullet going upstairs to take in a little Home Ec for a well rounded education??)

The concrete for the foundation and the firing end is now being poured. The concrete vaults are also in the process of completion.

Master Sergeant Smith has informed his military friends here at UTMB to be on the look out for a place for him to live this spring quarter. Master Sergeant Smith is being sent by U-T at Knoxville as an addition to the ROTC here. One of his chief assignments will be to look after the firing range.

All ROTC students are looking forward to using the rifle range because it has been in every boy's heart to fire a rifle since that instrument was invented. Dean Meek said, in so many words, that he is looking for an opportunity to use the range as soon as it is finished so long as his schedule is at a different time from that of Mr. McMahan. This request is based on past experience on the rifle range together. It is apparent, through eavesdropping on conversation, that everyone is looking forward to using the range. Even some girls have said that they would like to try it. (Boys, this should be good!)

From 8 to 11:45 p.m. music by Curtis Amy and his band from Jackson, Tennessee, will await the pleasure of UTMB students, faculty and guests. One hour of the program will be broadcast over WENK.

The admission fee is two dollars per couple. Come on along and help make the Engineer's Ball the best formal dance of the year.

Sports Hi-lights

By MOE CAVIN

WOE IS ME

Being of unsound mind and wrecked body, I completely forgot that we had a Volette edition coming out (the last edition). So I slipped up and didn't write a single line for this great periodical. After being thoroughly thrashed by my superiors and having my salary cut to a bare minimum, I decided to finally get on the ball and write a dilly of a column to make up for my shortcomings.

I am on my knees asking for your forgiveness. I know you have missed me???

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BASKETBALL SEASON OVER: GOOD SEASON

We take off our hats to the basketball team of UTMB for their fine showing this season and to Coach Floyd Burdette. We had a record of seven wins and nine defeats which is one of the best seasons that this ol institution has had in many a day. We defeated Bethel for the first time since 1934. Now all you mathematicians can subtract 1934 from 1953 and you come up with nineteen as the difference. Yes, nineteen whole years since we defeated the Cats of McKenzie.

That win alone makes it a good season for me. And just think, for a change, we won six others in addition to that one. CONGRATULATIONS TO ONE AND ALL.

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SPRING IS HERE AND SO IS BASEBALL

Now that the months of snow and slush are almost over, we walk from the inside of the stuffy gymnasium to the clean fresh air of the baseball stadium. Yes, spring is here. Spring . . . when a young man's fancy lightly turns to thoughts of . . . baseball.

There seems to be an excess of greedy people in baseball this year. Have you been noticing the number of holdouts? If you don't know what a holdout is, I will give you my definition. A holdout is a player that is not under contract and not in spring training by March 1 which is the usual starting date for spring training.

The New York Giants ended their biggest headache only last week when they induced their prime asset, Alvin Dark, the great shortstop, to accept the measly sum of thirty-two thousand for a whole six months' work. Oh well, look how many people will twirl the turnstiles at the Polo Grounds to observe this young man in action.

Betty Laws and Harry Long reigned over the recent Physical Education Department Carnicus.

UTMB Big Top Proves Colossal Success

You know, just a few days ago, Mr. UTMB Carnicus presented his Big Top—the best I have ever seen. I can just hear them now!

"Step right up ladies and gentlemen. Tell ya what I'm gonna do. Tonight I'm going to give to you at the lowest price in history, the most stupendous performance you will ever behold!"

As the barker raved on my eye roved about the arena. Millions of colored streamers were swinging among gay balloons, ticket takers prepared to sell their wares, animals glared back at the crowds with their fixed stare and clowns cavorted about the floor. Speaking of clowns—some of them really stood out. Like that fellow who went around kissing the girls and losing his nose. When they were tumbling, that one that suddenly decided to walk over them instead of leaping over, and "Who's it" in the tame orange suit was a pretty good tumbler in his own right. You know, it must be hard on your nerves having your little brother grow up so fast without having to figure out is that fellow in the half polka dotted suit was coming or going. Thanks just the same, doctor, but this isn't a hint for your growing machine. You can keep it with my compliments!

Suddenly that tall, blond, strikingly realistic side show barker in the high hat and black frock coat called for silence. And he got it, too, when the beautiful Carnicus queen and handsome king walked into the spotlight. Miss Betty Laws and Mr. Harry Long were crowned King and Queen of Carnicus by Mr. Norman Campbell and sat in state on their private platform in the flap of the big top tent. A life size clown stood by their side holding a handful of balloons while the authentic appearing lion, tiger, giraffe, monkey, zebra, and elephant stood at attention beneath their feet.

Now the show began to roll. Demonstrations of shuffle board, badminton, handball, tennis, ping pong, basketball, and softball were presented in fast succession as a demonstration of the activities included in the Physical Education program. A coordinated group of prop men moved away the equipment and in a flash the floor was covered with folk dancers. They danced the Patty Cake Polka, Lilli Marlene, and others to rollicking music and had the time of their lives.

They were hardly off the floor before the house lights flared brightly and a flash of color and stomping of feet heralded the arrival of the square dancers. The entire gym rocked with the clapping hands, stomps and shouts of the spectators. Some several calls later as the lights lowered and the voice of Barker Bill Roark explained the art of the modern dance a group of barefoot dancers took their places and gave their interpretation of "Working on the Railroad" so realisticly that it fairly made your back ache and your throat dry. Thirst having nearly gotten the best of everyone it was a relief to find them followed by a misty, floating blue portrayal of "Erie Canal".

Yes, Erie Canal washed away the memory of the men's pyramids. Those towering structures of human bodies had left everyone on the edge of their seats.

A special treat that everyone enjoyed was the tap dance done to the "Circus Waltz" by Shirley Galey, Ona Milligan, and Jackie Roseberry, accompanied by the clown, Elmer Todd.

Now the speedy, coordinated movements of men's and women's tumbling had everyone gasping in amazement, but this was nothing compared to what those boys did in their special stunts. Have you ever seen anyone soar over nine boys (stacked on top of each other) with the grace of a bird, and land and roll with the lightness of a cat? Well, you have now witnessed such a feat in the abilities of "Squeaky" Evans and Harry Long. Everyone clapped until their hands were red. The exhaustion of excitement had finally set the stage for the moonlight waltz movement, the last thing on the bill of performance. Soft music, swishy gowns and the easy swing of the waltz was the final note of the Carnicus of 1953.

Much much applause to the unforgettable presentation style of Bill Roark, our barker, a big bonus to the prop men led by T. H. Roberson. Thanks, thanks, and thanks again to Mr. Henson, Miss Giles, and Mr. Vaughn for giving us such an enjoyable show. A whole month of cheers to Miss Van Denburg for her contribution in the way of decorations to furnish the perfect background for our circus, but I think you will all join me in presenting the brightest award of the Big Top—the brass ring and our heart's congratulations, for the most outstanding performance of the evening—to our queen, Miss Betty Laws, and our king, Mr. Harry Long, who gave to us an indescribable, forever remembered exhibition of unsurpassed muscular coordination and physical ability.

"She looks like she was poured into that dress."
"Yes, and forgot to say 'when'!"

ENGINEERS' BALL -MARCH- :.-21-.:

Members of Children's Literature Class Present Story Hours At Martin Library

The members of the UTMB Children's Literature class taught by Mr. John S. Murphey of the English Department presented a series of four story hours on Monday, February 16; Wednesday, February 25; Monday, March 2; and Wednesday, March 4. The story hours were held at the Martin library from 4 to 5 p.m. The schedule was as follows:

FEBRUARY 23—
Doris Ann Milner: "The Husband Who Was to Mind the House."
Gwila Jo Atkins: "The Wild Swan."
Dottie Arnold: "Jack and the Beanstalk."
Frances Brooks: "The Twelve Dancing Princesses."

FEBRUARY 25—
Patricia Anderson: "The Three Bears."
Roberta Brakefield: "Puss in Boots."
Jo Anne Brewer: "East o' the Sun and West o' the Moon."
Ciscily Jo Carter: "Snow White"

MARCH 2—
Jo Anne Cribbs: "Tatter Coat"
Lanelle Leonard: "Blue Beard"
Martha Jean Workman: "The Little Red Hen"
Jae Holden: "Rapunzel"

MARCH 4—
June Carney: "Hop o' My Thumb"
Betty Cooper: "Hansel and Gretel."
Leila Penn: "Jack and the Northwest Wind"
Crocia Robertson: "Cinderella"

ALTERNATES—
Betty Griffin: "Rumpelstiltskin"
Barbara King: "The Goose Girl"

The class is indebted to Mr. Bill Mann, a fellow classmate, for furnishing transportation to and from the Martin Library.

Opportunity merely knocks — temptation kicks the door in.

ORANGE TEAM STILL LEADS INTRAMURALS FOR WINTER QUARTER

With the end of this quarter, we see the finish of several intramural tournaments. The basketball tournament finished February 24, with the Red over the Orange. The shuffleboard was completed with Rena Grooms as the champion, Polly Crowder came in second.

Looking at the standings we see that the Orange team is on top with 388 points. The individual standings are as follows:

Elsie Dyer, Orange .....26 pts.
Sharon Clayton, Orange..25 pts.
Pat Hawks, Brown.....22 pts.
Mig Wilson, Brown.....21 pts.
Jean Brothers, Blue.....20 pts.

Points are being figured for Carnicus, and this should raise the standings.

Coming next quarter will be badminton, which is ready to be played. Later in the quarter will be softball and tennis.

Question of the Week

Why were Bobby Phillips' pants found over at Freeman Hall??? Cleaner's mistake! (he says!)

RICKEY vs. KINER:

Branch Rickey, the shrewd old man of the Pittsburgh Pirates, and Ralph Kiner, the Pirates power puncher, are having their share of financial trouble. Rickey said that Mr. Kiner would have to be contented with a twenty-five per cent cut on last year's salary of $90,000. This would mean that Ralph would be drawing about $67,000 for the 1953 season.

Rickey contends that Kiner, having such a miserable season, (for Kiner that is) that he should be happy to get as much as $67,000. The two have been bickering for over a month and at one time it looked like Kiner was about ready to sign a contract calling for about $76,500. It seems, however, that when he finally got around to mailing the controversial contract, Mr. Rickey had decided to change his mind. So here we go again.

* * * *

WATCH OUT FOR THE WHITE SOX

I am no prognosticator of sports by any means but I would like to express an opinion, for all it is worth.

With the purchase of Ferris Fain, last year's American League batting champ, and Vern "Junior" Stephens, the Chicago White Sox look like very rough obstacles for the other American League clubs to overcome.

Last year, if you remember, the Sox caused plenty of speculation up to mid-season, but seemed to gradually run out of steam as the end of the season drew nigh.

With the addition of such great men, both with the stick and the glove, as Fain and Stephens, it looks like it may be a hot time for the American League when they are guests of the Sox at Comiskey Park.

Fain and Stephens are among the best line-drive hitters in the business and Comiskey Park is especially adapted for this type batsman, with its low walls. These walls are quite a distance from the plate, which gives an added advantage to the line-drive experts. It may well be a "hot time in the old town this year".

* * * *

KEEP AN EYE ON THE HITTING

As a final word, I am predicting that this year will be a good year for the sluggers of the Major Leagues. Last year the pitchers stole most of the honors, but in my humble opinion, this year will see a change of scene.

Keep an eye on fellows like Kiner, Musial, Berra, Robinson, and Hodges. I believe that these, among others, will join together to steal the show from the twirlers and this year will see many batting records fall. Oh well, it's all guess work.

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